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THE OHIO STATE UNIVERSITY FACULTY CLUB

presents

Glenn Rothman

(July 7, 1930 — November 28, 2007)

"A New Way to Paint: Computer Enhanced

Photography from the 1980's"

January 6, 2014 through February 28, 2014

A new exhibition of the groundbreaking works of artist Glenn Rothman (July 7, 1930 – November 28, 2007) will be on display at The Ohio State University Faculty Club beginning January 6, 2014 and continuing through February 28, 2014. The exhibit will include computer enhanced photography from the 1980's - an era when personal computers and digitized photography were in their infancy. An opening reception will be held on Friday, January 10, 2014 from 6:00-8:00 p.m. at The Ohio State University Faculty Club. Please call 614-292-2262 or email the club at facultyclubosu@yahoo.com or go to www.ohio-statefacultyclub.com for more information or to RSVP.

Professor Glenn Rothman's art career began as a classically trained artist who used oil and canvas or a traditional camera and photographic techniques to create his images. In the early 1980's Rothman began experimenting with computers as "a new way to paint." He was a pioneer in what was then a new process of image making. In describing his work Mr. Rothman stated, "I am an artist who uses a computer. It is a medium or tool just as are the brush and paint, burin and copper, charcoal and paper, or the camera. At the present time (1988) the computer is my preferred tool. It allows me to generate and manipulate images with a dexterity, freedom and speed that fit my aesthetic attitude and visual expectations. Pictures that required months at the easel and days in the darkroom now require minutes or even seconds to create!" Prior to his death, Professor Rothman attributed his success with computer art and computer enhanced photography to Francis Hazard (Dean & Director Emeritus at OSU Marion Campus) and Dr. Charles Csuri (Professor Emeritus Arts Administration OSU Main Campus). It was Dr. Csuri who first introduced Rothman to computer graphics in 1970. Of Rothman's work, Art Consultant Ralph Rosenfield says, "His work echoes back to the French Impressionist technique of pointillism. He has simply replaced a painted dot with the pixel. Rothman was early in understanding that the mouse was his new brush. In fact, he kept his brushes next to his monitor to remind him of that relationship."

Glenn Rothman was a graduate of Washington University in St. Louis, Missouri, where he earned a Bachelor of Fine Arts. Continuing his study of art, Mr. Rothman earned a Master of Fine Arts from Southern Illinois University in Carbondale, Illinois. He held teaching positions at Washington University, St. Louis, MO, The Museum Art School, Portland, OR, Columbus College of Art and Design, Columbus, OH and was Full Professor of Art at The Ohio State University, Marion, OH campus.

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Prior to his death in 2007, Professor Rothman's award-winning works were featured in over fifty-five solo exhibitions in the United States and abroad including at the Janus Avivson Gallery, London, England, the International Salon of Photography, Mumbai, India, Viridian Gallery, New York, NY and Hopkins Hall Gallery at The Ohio State University's main campus in Columbus.

Established in 1923, The Ohio State University Faculty Club is located at 181 South Oval Drive on the Columbus campus of the university. The art exhibition program features the work of selected Ohio State University faculty, staff, students and alumni. Exhibitions are held throughout the year. All exhibitions are free and open to the public. For more information, please call the Faculty Club at 614-292-2262. For images of Glenn Rothman's work and the artwork featured in the current exhibit, please contact lisa@ohio-statefacultyclub.com.

Special thanks to Art Consultant Ralph Rosenfield and Executive Frames for their assistance with this exhibit.