

# *María Alejandra Zanetta*

## *Biographical Information and Art Statement*

I was born and raised in Buenos Aires, Argentina, where I studied Fine Arts at the National School for the Arts. After graduating with a Bachelor's Degree in Fine Arts, I moved to the United States to pursue interdisciplinary studies and the relationship between painting and literature. After receiving my doctorate in comparative literature and art at the Ohio State University, I joined the University of Akron, where I currently teach a wide range of courses in Hispanic literature, language and culture.

My artwork is held by public and private collectors in the United States, South America and Europe, among them The Ohio State University, The University of Akron and the Ortega y Gasset Foundation, Toledo, Spain. I was also the featured artist to design the First Night Akron 15<sup>th</sup> Anniversary Button in 2011. I am being represented by the Brandt Roberts Gallery in Columbus and by the Harris Stanton Gallery in Akron and Cleveland.

I have always been very interested in experimenting with different textures and mediums. They reflect my fascination and love of color and the interplay of texture and color as the fundamental building blocks of my art. The artwork showcase in this exhibit is the result of my recent focus on printmaking and collage. Although trained as a painter, I was always very attracted to printmaking, especially woodcuts and linoleum cuts. My appreciation for printmaking is deeply rooted in the processes involved with creating and printing a matrix as well as the intrinsic qualities of the print itself. In the past two years I have been exploring the creative options related to printmaking and combining them with my interest in texture and color. One of the qualities of printmaking that attracts me the most is that it maintains an element of unpredictability from start to finish. Each print has its own personality and uniqueness, not only because of the printing process in itself but because each print is developed in conjunction with a collage that gives it its distinct characteristics.

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